

*Arvest : a tool for the management and exploration of multimodal document collections.*

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Tétrás Libre

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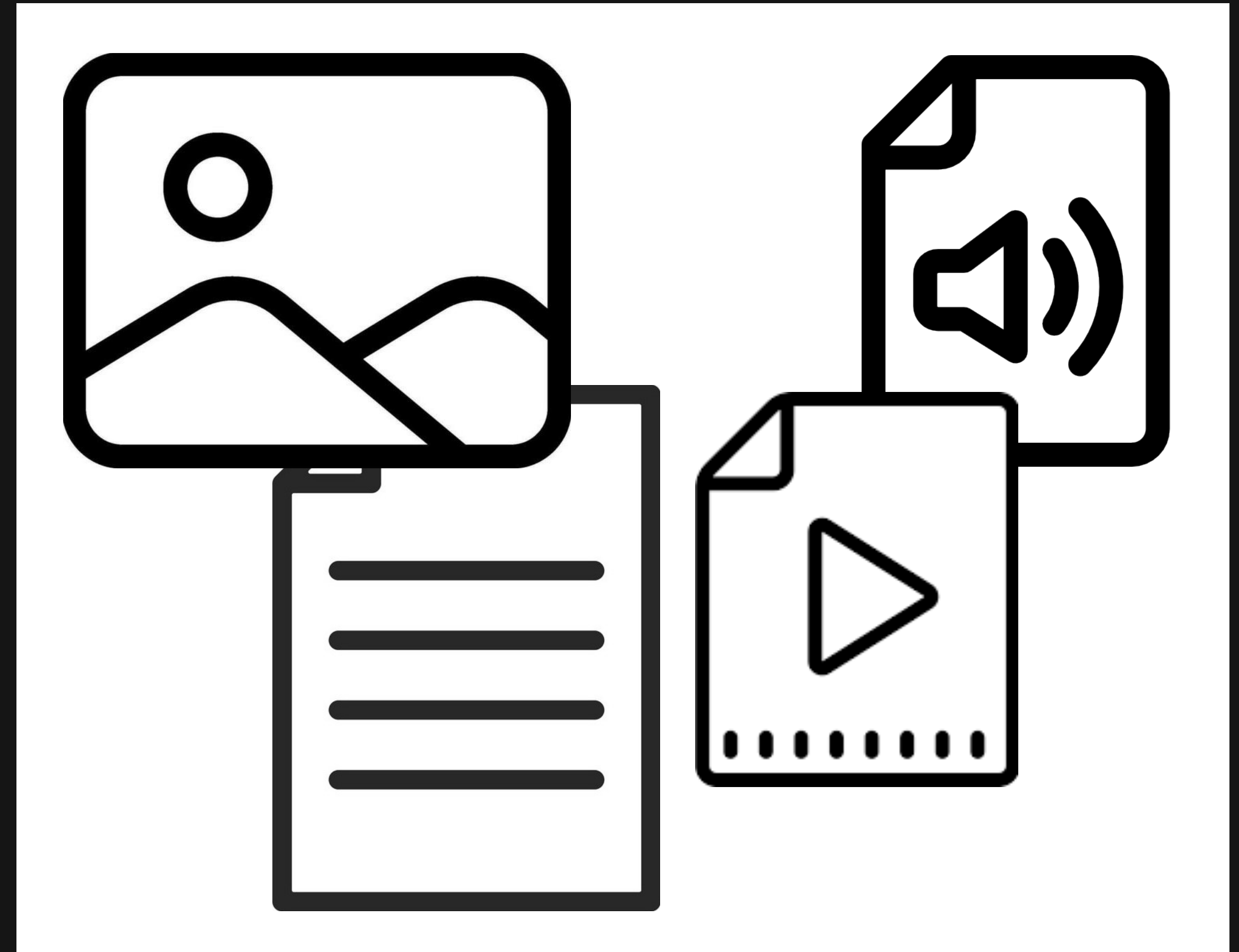
[contact@tetras-libre.fr](mailto:contact@tetras-libre.fr)



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# *Multimodal collections*

- How can we pivot between different formats and different perspectives (close and distant reading)?
- How can we ensure that our sources will be long-lasting, citable and accessible ?
- How can we use computational processes without loosing sight of the source?
- How can we annotate and link together different sources and format in one *interpretative interface*?





From  
MemoRekall

<https://memorekall.com/fr/>

Data





# International Image Interoperability Framework (IIF)

- Standard international adopté dans le secteur des GLAM (Galleries, Libraries, Archives and Museums) depuis 2015.
- APIs ouverts: Image, Presentation, authorization, Change Discovery, Content Search, Content State.
- Communauté international d'utilisateurs et de développeurs.



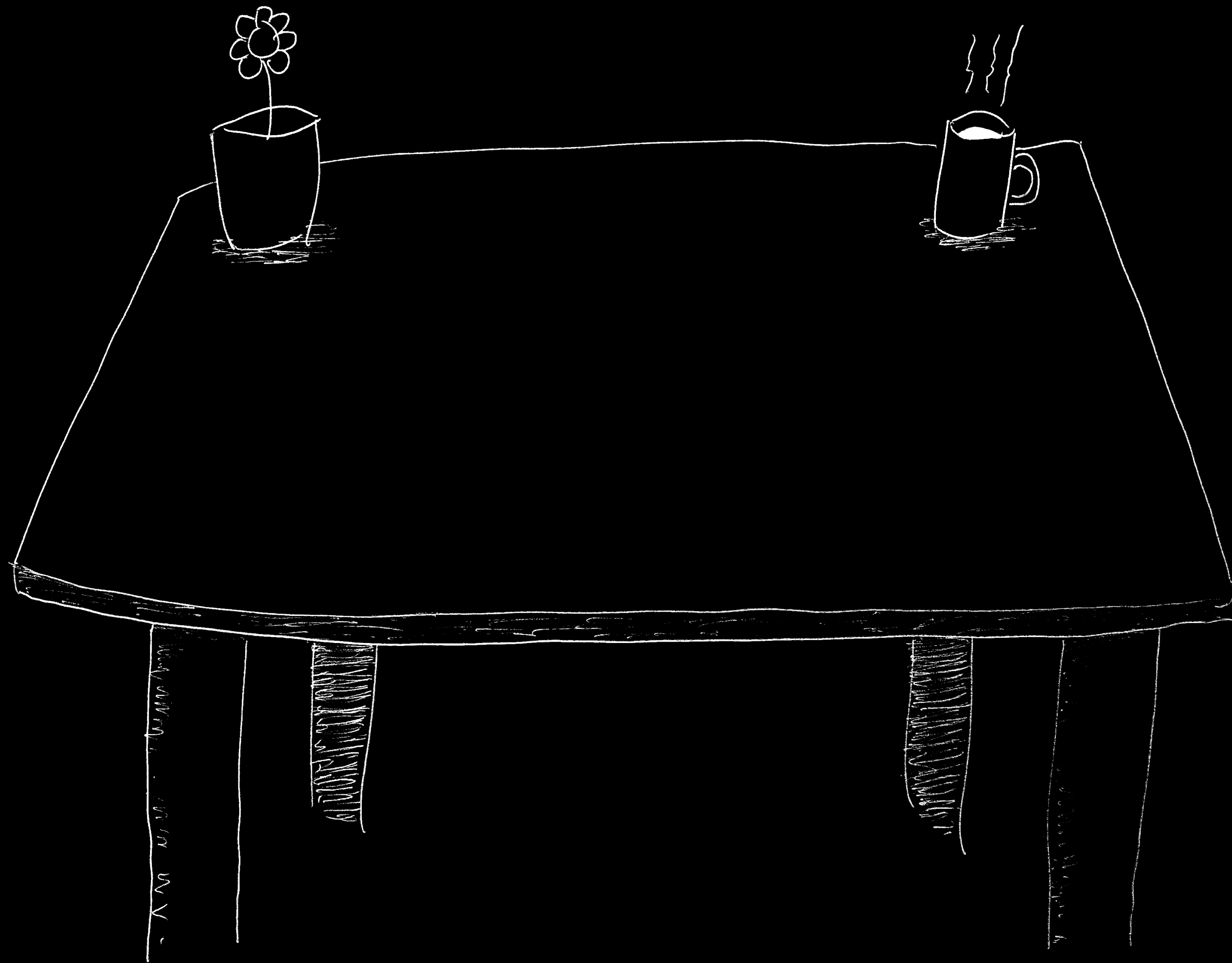
# #1 Arvest

Photo: Emanuel Gat et Ensemble  
Modern, *Story Water*, Festival  
d'Avignon, 2018.

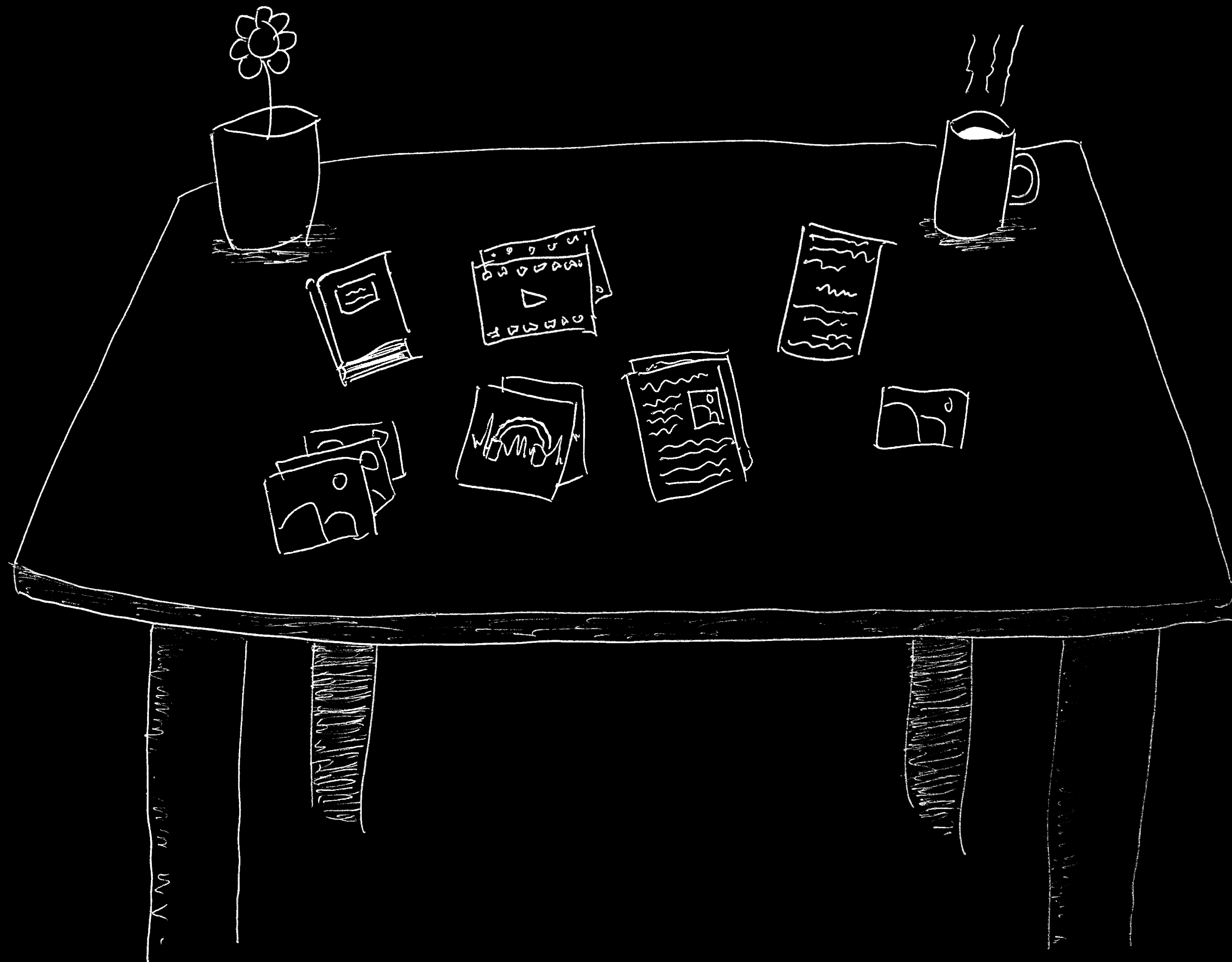
@ Christophe Raynaud de Lage















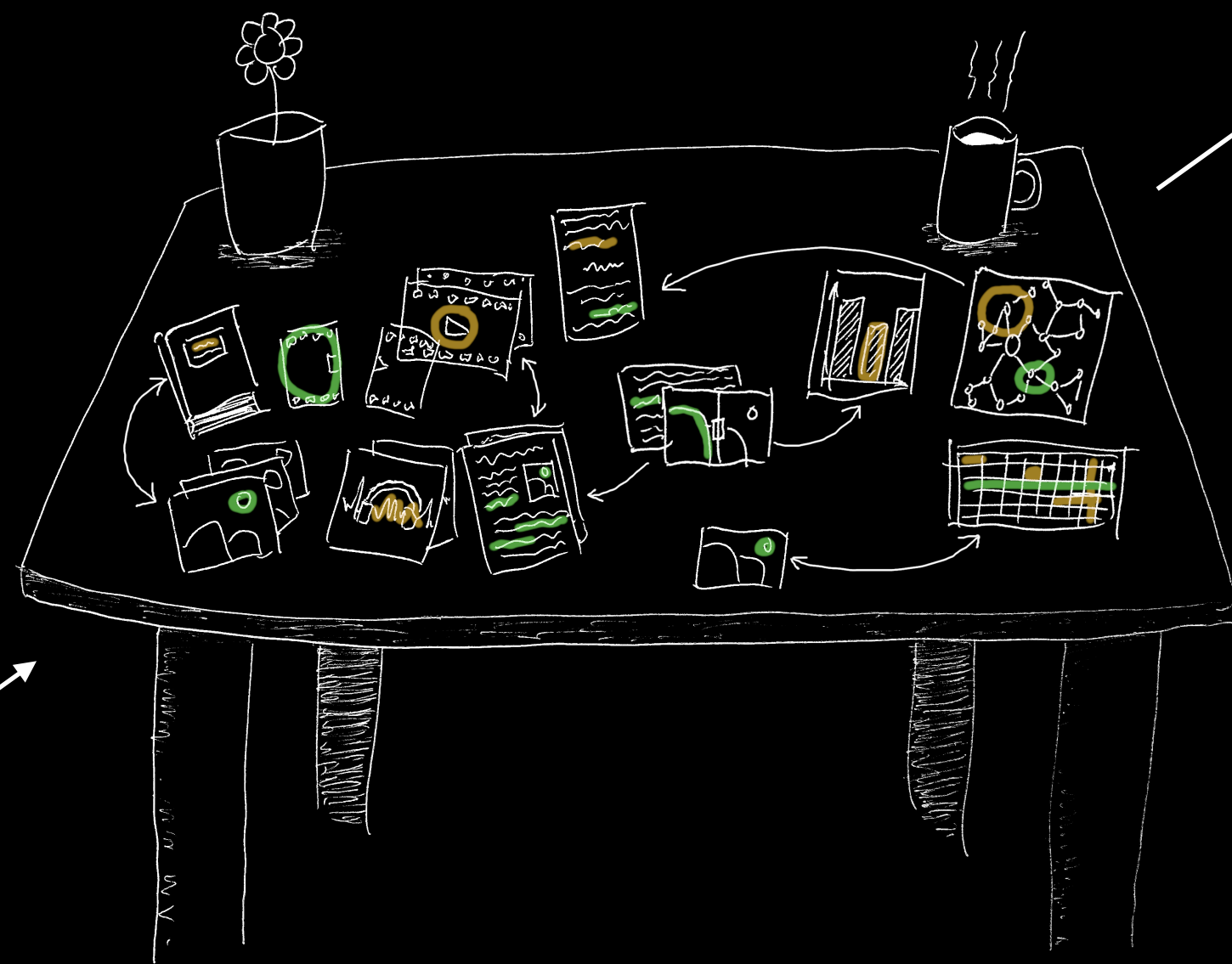




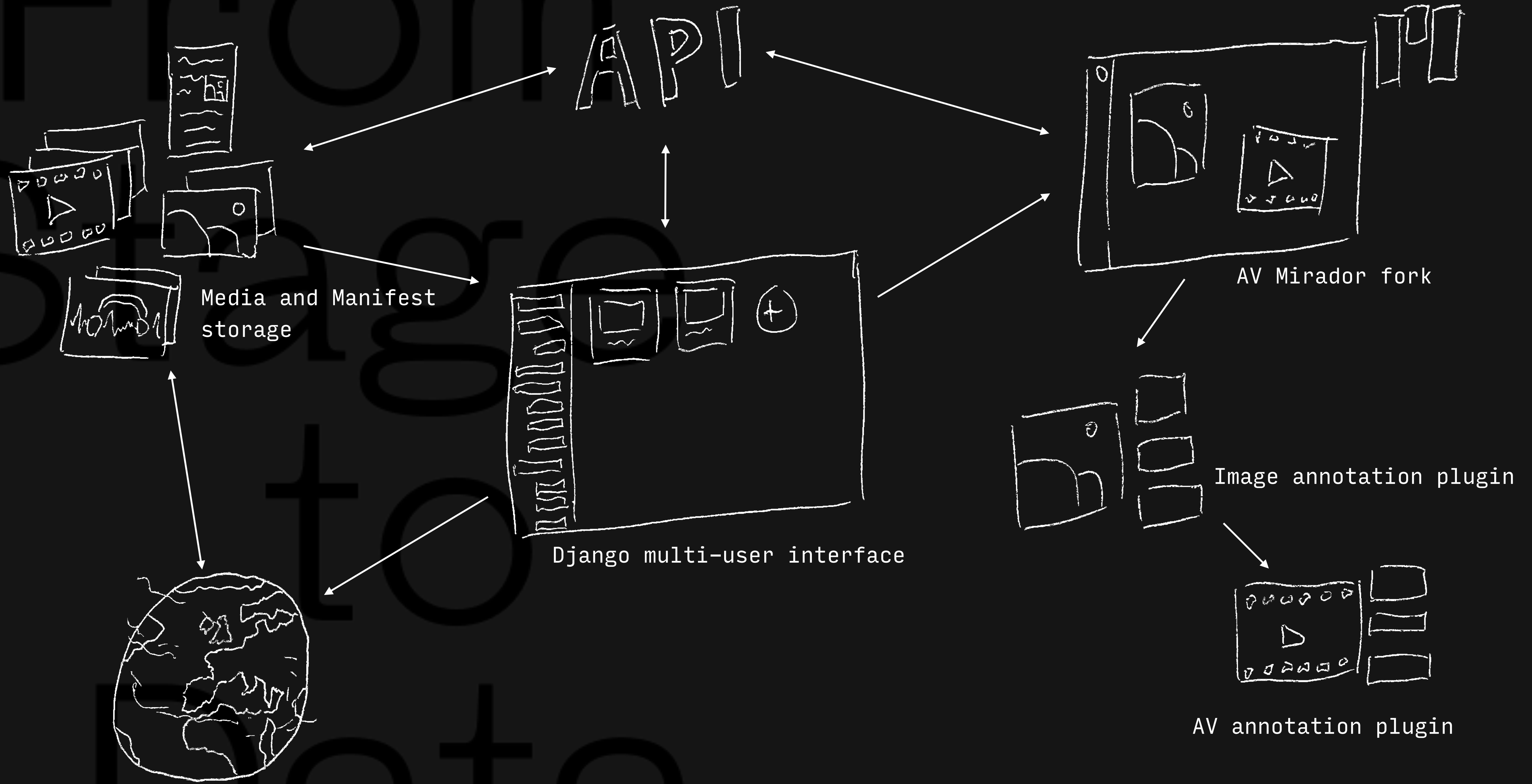








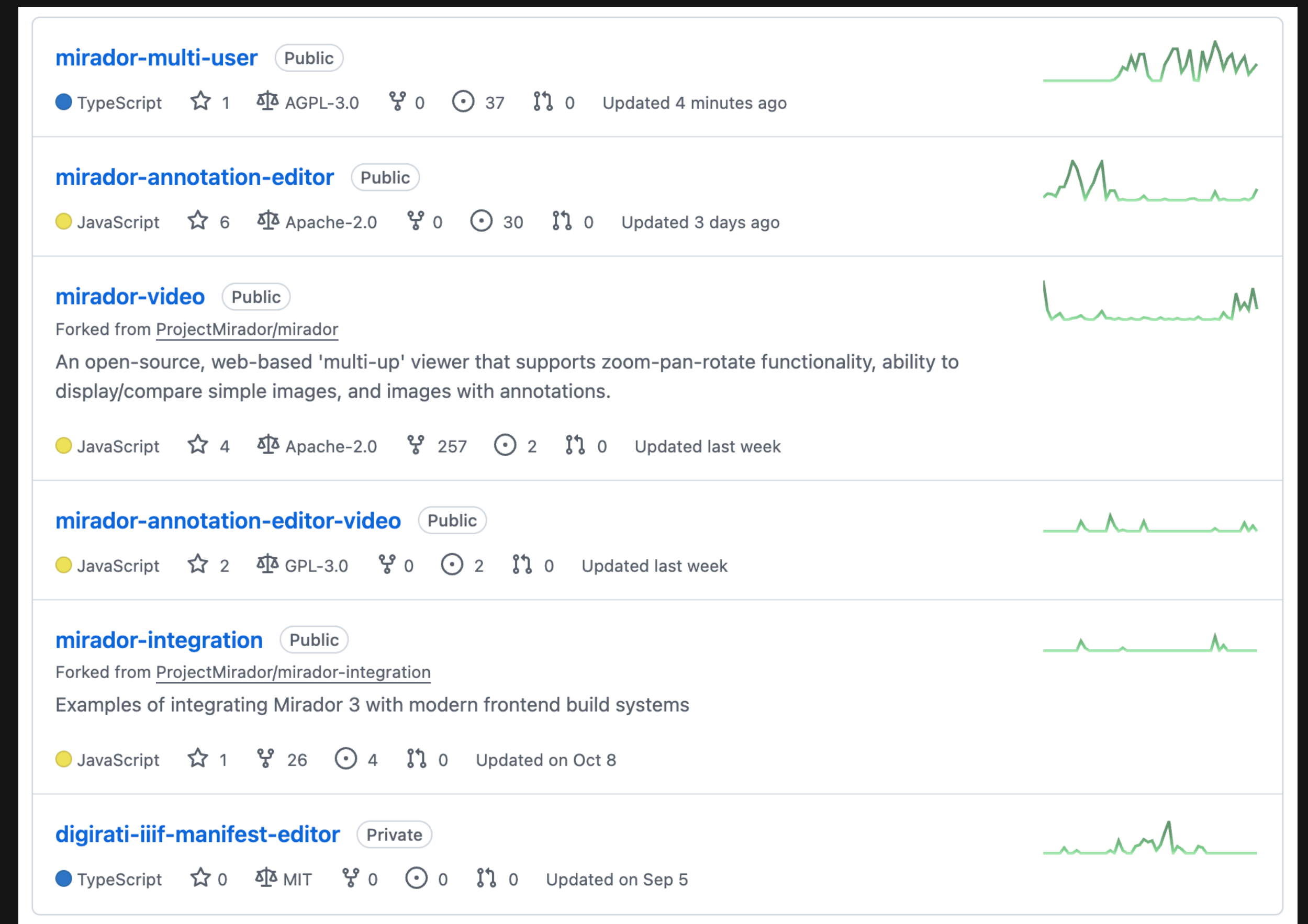






# Utiliser Arvest

- <https://arvest.app/>
- <https://github.com/SCENE-CE>
- Projet hébergé chez Huma-Num  
<https://www.huma-num.fr/>
- Documentation



The screenshot displays a list of GitHub repositories related to the Mirador project. Each repository entry includes the repository name, its visibility (Public or Private), the programming language, the license, the number of stars, forks, and issues, and the last update time. A green waveform icon is visible on the right side of each repository card.

Repository Name	Visibility	Language	License	Stars	Forks	Issues	Updated
mirador-multi-user	Public	TypeScript	AGPL-3.0	1	0	37	Updated 4 minutes ago
mirador-annotation-editor	Public	JavaScript	Apache-2.0	6	0	30	Updated 3 days ago
mirador-video	Public	JavaScript	Apache-2.0	4	257	2	Updated last week
mirador-annotation-editor-video	Public	JavaScript	GPL-3.0	2	0	2	Updated last week
mirador-integration	Public	JavaScript	MIT	1	26	4	Updated on Oct 8
digirati-iiif-manifest-editor	Private	TypeScript	MIT	0	0	0	Updated on Sep 5



#2

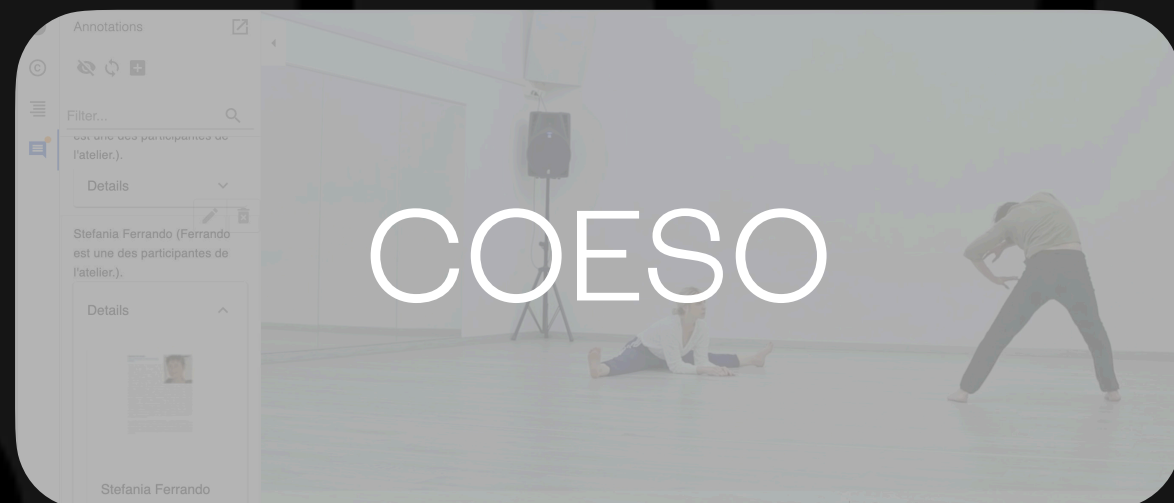
# Cas d'étude

Photo: Ivo Van Hove, *Les Damnés*,  
Festival d'Avignon, 2011.

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- Contemporary dance, philosophy citizen science.
- Collaboration analytics, network analysis, close + distant reading.



- Electroacoustic music, preservation, musical analysis.
- Content discovery, MIR, OMR, classification.



- History, preservation, anthropology, sociology.
- Computer vision, network analysis, close + distant reading.

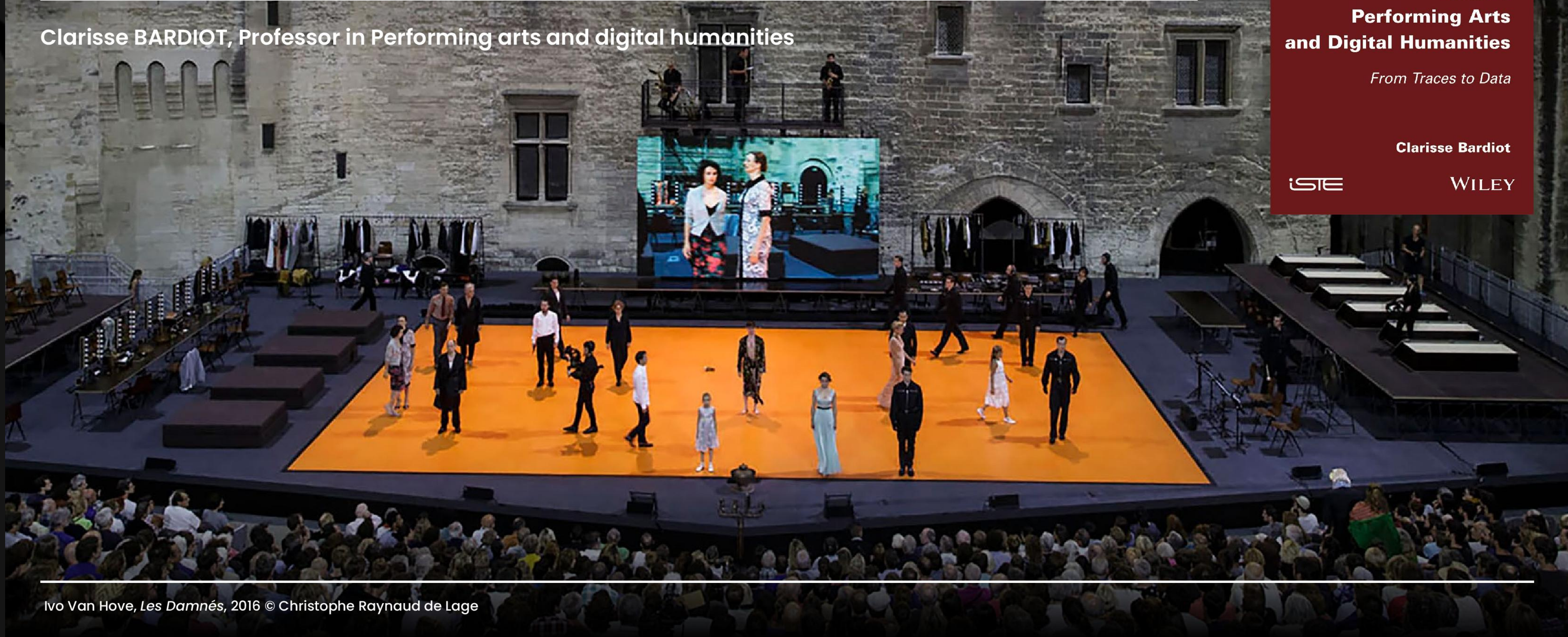
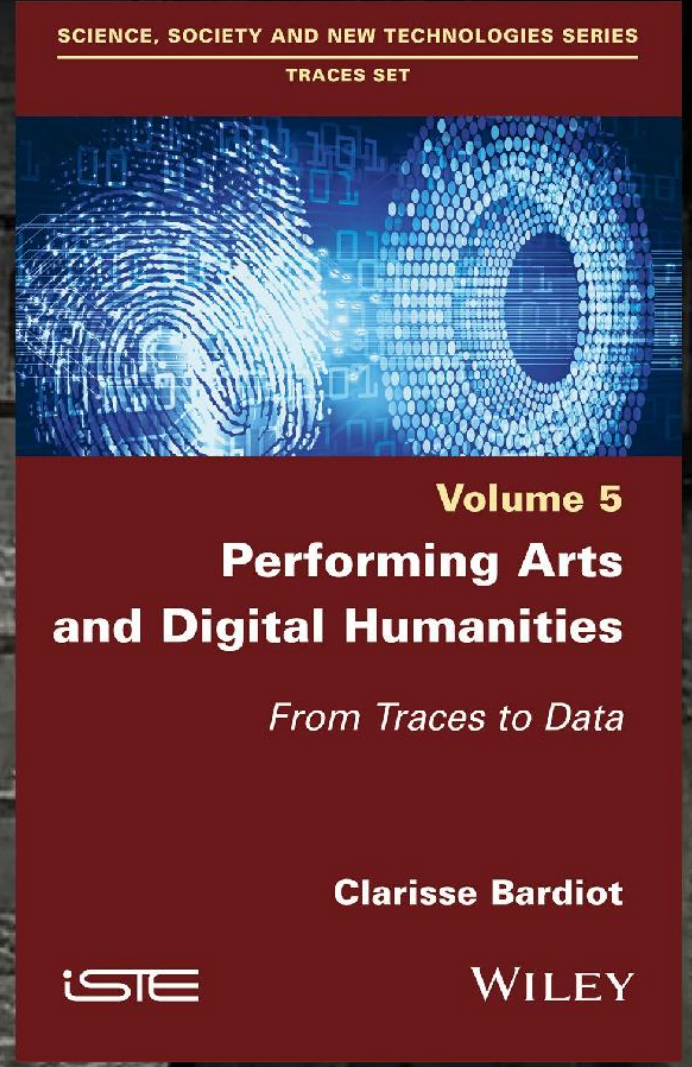
# Case studies



# STAGE

## From Stage to Data, the Digital Turn of Contemporary Performing Arts Historiography

Clarisse BARDIOT, Professor in Performing arts and digital humanities



Ivo Van Hove, *Les Damnés*, 2016 © Christophe Raynaud de Lage

# STAGE Data



#3

# Next steps

Photo: Anne-Teresa de  
Keersmaeker, *Cesena*, Festival  
d'Avignon, 2011.

@ Christophe Raynaud de Lage





## *Next steps*

- Version Beta 2024
- Test utilisateurs Q1 2025 + Présentations en conférences
- Création du forum Discourse février 2025.
- Travail sur l'interface utilisateur
- Implémentation de nouvelles fonctionnalités
- Recrutement d'un développeur junior mars 2025



*Thanks!*

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